100% Original

t iFace





Diary Case

The Diary case

encapsulates our signature design from the Reflection series



Pocket for practical storage





Flip the front cover to reveal a clean, sleek look for use



For IC card usage, please make sure to open the flap

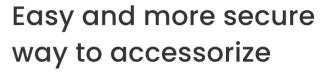
Supreme shock absorption through excellent elasticity

TPU

PU

Innovative Attention to Detail

Signature Ball





Luxurious leatherstyle material

Durable polyester exterior with a soft-touch flap for comfort

Sensible Touch Feel

Inner rounde protusions and integrated seams





*Flap Inner

Magnets

Magnets keep the case securely closed, even with a screen protector film on





Strap Hole

Attaching lanyards, straps, and charms

Camera and screen protection Perfectly capturing every detail with unique clarity

Designed to keep the cover closed, even with an added layer *When using iFace screen protector film **Screen Protector OK! Raised Bezel**

No more devastating drops

Military-grade protection



Clear, transparent back plate

Customize your style with stickers or photos inside





The crystal clear surface makes it Perfect for showcasing photos, stickers, and the iFace Inner Sheet Aurora



You may also like:



Reflection



Reflection MagSynq



First Class MagSynq

☆ New! Only iFace

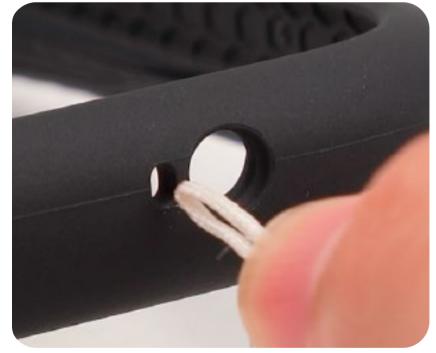
Signature Ball

The iFace Signature Ball adds a unique design element for a striking brand identity.

The functional design hole allows for attaching a hand strap or key rings.



How to attach a strap to the Signature Ball:



Insert the strap string through the small strap hole on the side of the case.



2 Hang the strap string around the neck of the Signature Ball.



3 Insert the Signature Ball into the Signature Ball hole and gently pull the strap.



We encourage you to take the road you've never taken.

Try something you've never done before.

Explore the unknown daily with the warm feeling of being safe.

We will always protect you.

We are iFace.

Inspired & Designed in Seoul

» Cecilia Barrionuevo & Marcelo Alderete of the "flaws" of the Argentine political class over history. 1-The Universal As already said, these films are far from excuses to Certain phenomena occasionally occur, perhaps by chance, make fanciful co-productions willing to sacrifice anything which mark a key moment in the creative development of a place at a particular time. This happened in Argentina just to get funding (something that was rife in Argentinian cinema during the 1980s, when casts were replete with in 2016, a year in which a notable form of cinema took Spanish or sometimes Italian characters, who were usually ith aesthetic needs hold whereby films friends of the main protagonist). The blurring of boundseemed to in mind than thos aries evident in these films shouldn't imply that they've finelong to the wo ally succeeded in finding a global film language. They are country. Or nstead a response to the need to represent an increasingly uplex and elusive world, even as the filmmakers and their sts remain close to it.



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